

THE HERALD'S MOTION PICTURE PAGE

All the Latest Photoplay News

By LOUIS GLASER

Fleeting Views.

The Famous Players Company finished taking most of their outdoor scenes in Washington yesterday and will complete their work here early next week.

Mr. Tom Moore will entertain the members of the company today at his home. Last night they had a little party at the Garden Theater, from which they proceeded to enjoy the dancing at the Orpheum.

"Pop" Anderson says: "I heard a deaf old lady who was watching the making of a picture in the camera room."

"A real circus on the screen! That is what the Colonial Theater is producing today and tomorrow. The Carl Hagerback and Wallace Shows combined to give four reels of real circus stunts showing everything from the arrival of the advertising car, unloading of circus, putting up the tent, parade, and entire performance to the wind-up of the show."

Miss Jane Grey, who is in Washington with the Famous Players, is more distressed because she has to wear her make-up in the streets than about anything else connected with the motion pictures. Miss Grey is new to the screen but is, nevertheless, producing remarkably good results according to Mr. Powers, who is directing the company. Unlike most stage stars who try to move the camera, Miss Grey has kept from trying to use her voice, looking at the camera and other pitfalls for the unwary.

The dance craze has caught another moving picture house. The American Theater on Pennsylvania Avenue is making plans to put in a dancing pavilion, 80 by 100 feet, in the summer garden adjoining the theater. The improvements contemplated will include not only a dance floor, but accommodations for observers and the serving of food and soft drinks. The management hopes to have its new outdoor dancing pavilion ready in about two weeks' time.

Stories of the Photoplays.

"Zingo." (At the American Theater Today.) In Asia, Zingo has the most thrilling adventure of his career. He has the opportunity to enter the royal harem of the King of Siam. He attacks the Imperial barge of Chokkut and steals the sacred white elephant. He and his men escape a tragic death by a daring bit of swimming in the Blue River. It's one adventure after another, and you are held in a state of frenzied hysteria, wondering how this ingenious leader will get out of the apparently the worst predicaments yet. Leave it to Zingo, the crafty, merry, fearless leader—he always gets his captives just one better.

Zingo and his wife Sari, who are returning from their adventures in Mexico, when Zingo learns from his newspaper that the royal elephant of Siam has been stolen and for whose return a large reward will be paid. Not content with settling down to a quiet domestic life, he persuades Sari and his good crew to aid him in finding the white elephant.

In the royal square of the capital of Siam, he reviews the troops, which are all composed of women, which is the custom there. The prime minister bids Zingo and his men to visit the royal harem. Here they are captured by the troops and are about to be tortured to death when Sari, disguised as a colonel in the army, aids them in escaping. They find the province of Chokkut, where the white elephant has been secreted, and catching the prince making love to Sari, they demand the white elephant. He promises, but traps them all in his dungeon. They are all, but Zingo, placed in barrels, with their heads only protruding. Zingo flies away the bars of his cage, and in a stupor from opium smoking, he swims down the river, turning his crew in the barrels.

After a fierce encounter with the prince of Chokkut's army, he attacks the royal barge in the Blue River, and after a bitter struggle, in which he deposes of the entire crew by throwing them overboard,

he captures the white elephant and recovers his faithful Sari. He returns the sacred elephant to the King of Siam, and after a big reception by royalty and the populace, Zingo is rewarded rich treasures for his noble work.

Another picture that has you guessing every minute: Such novel scenes and settings, such thrills and humor, never before portrayed on the screen, you don't dare miss it. It's a winning Warner's feature.

"Etta of the Footlights." (At the Leader Today.) Lord Cecil Wentworth, Maurice Costello; Hon. Jack Chester, Gladden James; Brutus Bellamy, Charles Kent; Joseph Burton, Robert Galliard; Etta Lang, Mary Chalmers; Irene St. Maur, Jane Fearnley; Sadie and Billy Lang, Dolores and Helen Costello.

Etta Lang, a chorus girl, is the principal support of an invalid mother and her sister and brother—not only working at the theater, but looking after their small boarding house. Among their lodgers is Brutus Bellamy, an old actor. He becomes interested in the girl, and offers to teach her acting. She learns rapidly. She arrives at the theater late and is abused by the stage manager, Joseph Burton. Cecil Wentworth, one of the backers of the theater, takes her part and becomes interested in her. Irene St. Maur, the leading lady, throws



up her part and leaves the company, in the lurch. Etta offers to take her place. The management takes a desperate chance and puts her on. She makes good. Cecil now becomes very attentive to her, but she refuses all his advances. One night, in a pouring rain, he persuades her to drive her home in his car. She consents, and he secretly bids the chauffeur to drive out to his villa, outside the city limits. Brutus, who is on his way to the theater, sees her in the machine, and, suspecting treachery, follows them in a taxi. Under pretense, he enters the villa, and tells Etta to enter the villa. There he tells her where she is and tries to coax her. She repulses him. Brutus appears at the veranda window. Etta admits him, and, stepping forward, Brutus points to Cecil's mother's picture, hanging in the room, asking him how he dare insult another woman in the presence of that picture. Brutus leads Etta away. A year later she has made great strides in her profession, and is able to keep her mother in comfort. Cecil, who is really in love with her, writes Etta, begging forgiveness, and she, who has always loved him since the first day he protected her, gladly forgives him and consents to become his wife.

"The Calabrese Way." (At the Belmont today.) This is a thrilling three-reel feature produced by the Universal Company. It is a picture marked by an exciting story beautifully produced. The acting is an example of the best that is seen on the screen.

"His Sob Story." (At the Olympia today.) John was distinctly down on his luck. He had come into the city fully prepared to set the world on fire with his genius, but as yet he had not noticed much of a collaboration as a result of his efforts. At the time the story opens, he was down to his last dollar, and as yet he had found small prospects of any sort of a position. On his way to the only newspaper office he had not as yet impertinently with his prayers for work, he came across a shabbily clad woman on a park bench. As John approached her she fainted, dropping her hand bag on the sidewalk. John picked the bag up, put it into his pocket and sent for an ambulance. After the woman had

Queries and Comments.

Moving picture followers are invited to submit their inquiries and comments to the Motion Picture Editor and also request to write on last two sides of the paper.

Dear Motion Picture Editor: I have been watching with great interest your "Query Column," and I wonder if you will answer a few questions for me. I am a regular fan, but I especially favor the Vitagraph Company and Eclair. Will it be my pet of all the players. Can you tell me about him? Is he married, where his home is and his age. I think he is very handsome and so refined. That sarcastic smile of his is quite fetching and I surely would like to see him off the stage. Here's hoping this letter is not too long to print and that your column gets to be more popular (if it could be any more so).

Peggy: We regret that we cannot tell you nothing of a personal nature about Earle Williams. He is considered one of the best motion picture actors, and plays entirely with the Vitagraph. Your letter was not too long. Please write again.

Dear Motion Picture Editor: Can you tell me what has become of Courtney Foote, the Vitagraph? A FAX.

A FAX: Courtney Foote is now playing for Thanhauser, a Mutual Film Company, and can be seen in a number of their recent productions.

Motion Picture Editor: I am a constant reader of your column, and a lot of movie fans I know are interested in it, too, and for their benefit I would like to tell about meeting Miss Jane Grey in Washington Friday. It is not often that fans have the opportunity of meeting the actors in real life, and although Miss Grey has never made a picture before, she will now be considered one of the movie stars. A friend introduced her to me on Ninth street, and I talked to her just a second while the picture man fixed his camera. She is lovely and has such charming manners. When I asked her if she liked acting for the movies she shook her head and laughed. "I hope this will be the last time I will have to run around the street with yellow powder on my face," she said. But one of her friends who heard her said that the public would have to decide that. I certainly will see her when the picture comes to Washington. A READER.

Editor's Note: The picture Miss Grey was acting in "The Little Grey Lady," and the scenes are laid in the government buildings and streets of Washington.

Motion Picture Editor: Being a daily reader of your Queries and Comments of the moving picture world, I desire to call your attention to an error made in your column today yesterday. In your article in The Herald of May 21 someone asked you if Carlisle Blackwell was married and you stated that he was not. In today's paper you state that he is married. Please let me know which is which in your next paper, also if married, what is his wife's maiden name.

ROMAINE LE FEVRE. Editor: I am not sure either way. One authority declares that Carlisle Blackwell is married and another is as certain that he is single. I will endeavor in the near future to get the truth from Carlisle Blackwell himself.

been carried away he suddenly remembered that he had kept the pocketbook. In the hope of finding a clue, John opened the handbag and examined its contents. It contained a child's photograph, a handkerchief, and a solitary nickel. On the bare chance of coming across the woman again, John made a tour through a number of city hospitals, but without success. However, the handbag gave him an idea. About its pitiful contents a story gradually developed in his mind. With eager haste he rushed to the newspaper office, and brushing opposition aside by the sheer irresistibility of his purpose, sat down at the typewriter and started his story.

John had felt the pinch of poverty too closely himself not to be able to do justice to his subject. He drew a poignant picture of this woman, forced by her husband's cruelty to support herself and her child. It was all fiction for all John knew, but it was certainly a "sob story" of the first order. When John had finished, he sent his story into the editor. He read it, carefully at first, and then with a drawn haggard look on his face. In few minutes he came out and questioned John. John told him the particulars and showed him the photograph. "The woman was my wife," said the editor simply. Jumping into a taxicab John and the editor commenced another tour of the hospitals. This time, luckily enough, the search was successful. When

NEW HAVEN PROBE TO BE RESUMED TUESDAY

The Interstate Commerce Commission Plans to Put Directors on the Witness Stand.

ON TRAIL OF SICK MAGNATES

The Interstate Commerce Commission on Tuesday morning resumed its investigation into the financial affairs of the New Haven Railroad, and it is the present plan to place on the stand directors of the company.

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AMERICAN UNIVERSITY WILL OPEN WEDNESDAY

President Wilson, Secretaries Bryan and Daniels, and Prominent Churchmen Will Speak.

CAR SERVICE IS ASSURED

Arrangements are being completed for the exercises at the opening of the American University next Wednesday, at which President Wilson and Secretary Bryan are to speak.

HOSPITAL BOARD ON OUTING.

The Lady Board of Managers of Garfield Hospital yesterday held an outing at Great Falls.

Read This Story Today Then See It in the Movies

SAMSON (Through Special Arrangement with the Universal Film Company.)

action and returns to bring about a reconciliation, but in the meantime Zorah's mother has given her to another.

Modern students of the Bible believe that despite the legendary character of the adventures credited to Samson there is an historical background to the narrative. Samson belonged to that portion of the tribe of Dan whose members were scattered to the west of Jerusalem, and his struggles with the Philistines illustrate the warfare that was waged between Danites and Philistines and which resulted in the emigration of many Danites to the north.

While the narrative is believed to have been derived from a single literary source, it is thought to have been pieced together from a number of tales originally independent. The fourteenth chapter, in which the hero appears at the mercy of Delilah, and is fascinated by her charms, neither is she blind to the beauty of his strength, and she receives him with favor.

Taking advantage of their love, Samson induces Delilah to ascertain from him wherein his great strength lies. She refuses at first, but Samson convinces her that it is a matter of loyalty to her religion and her people, and she consents. She leads him to her home and employs her charms to fascinate him. She soothes and coaxes him until he has cut his hair, and she receives him with favor.

Samson falls asleep and she cuts off his locks and summons Sion and the soldiers. Samson is bound and thrown into prison, where his eyes are put out with hot iron. He is made to grind in into prison, where his eyes are put out with hot iron.

Samson calls upon the Lord for strength, that he may be avenged for the loss of his eyes. The populace is frantic with joy as they behold the once mighty man now their clown. As they rail and jeer, he places his mighty shoulders to the huge pillars of the temple, and is made to bow and do homage to Dagon, one of their gods. Then Samson whispers to his boy guide to lead him to the sustaining pillars of the temple, that he may lean upon them.

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UNIONS ASK TOO MUCH, SAYS ARKANSAS SOLON

Representative Floyd Defends Partial Labor Exemption from Trust Law.

COURT'S POWER IS LIMITED

A good deal of yesterday's debate in the House on the Clayton anti-trust bill was given over to a discussion of organized labor's demands that the unions shall be exempted from representation under the Sherman act.

LECTURES ON ALASKA.

"A Summer Tour in Alaskan Waters" was the subject of a lecture at the Home Club of the Interior Department, last night by Dr. William Hamilton of the Alaska division of the Bureau of Education.



Delilah Cuts Samson's Hair.

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MOORE'S ORPHEUM THEATER

Washington's largest and finest photoplay house.

TODAY

"The Dungeon of Steel"

Three-reel Special Feature.

AND OTHER UNIVERSAL PICTURES IN ADDITION TO FEATURE FILMS

The Dramas at the Orpheum are a delightful daily feature.

GRANDALL'S THEATER

Ninth Street, Corner of E. N. W.

TODAY

"LIFE'S TEMPTATIONS"

A Great Feature Film. And Other Pictures.

AMERICAN THEATER

Pennsylvania Avenue at 11th Street

The Family "Theater Beautiful" of Washington.

2000 SEATS AT 5c

Have you visited us yet? If not, why? Bring the whole family—all will be interested.

The best pictures, comfortable seats, good music. Pictures changed daily. Always a feature. Always high-class supplementary subjects.

Today's feature and the pictured supplement to The Herald serial story,

Zingo's War in the Clouds

Watch papers for program. Ladies' waiting room balcony floor. Gentlemen's smoking room.

lecture on Siam, by Dr. J. H. Gore, on Tuesday night, a recital on Wednesday evening by Edward H. Droop, and a lecture on "Vocational Guidance," on Saturday night by Gustave Blumenthal.

TO HONOR DEAD HEROES.

Army and Navy Union Will Conduct Memorial Tonight.

In commemoration of the dead blue-jackets, who fell at Vera Cruz, the local branch of the Army and Navy Union will give a memorial service tonight at 8 o'clock at the Metropolitan Church, C street and John Marshall Place.

A large body of uniformed marines from the Navy Yard, soldiers from Fort Myer, and sailors from the Mayflower will form on Pennsylvania avenue and march to the church. Col. T. H. Rollins, officer of the day, and Col. Robert P. Finucane, adjutant general, will make a presentation of colors, followed by an invocation by Rev. T. H. Harris, department chaplain. Rev. Dr. James Shera Montgomerie, pastor of the church, will conduct the services and preach a memorial sermon.

WAGON BURNS IN STREET.

Persons along Columbia road near Sixteenth street northwest yesterday afternoon witnessed a spectacular fire in the street, a wagon with furniture being destroyed. Engine Company, No. 11, extinguished the blaze. The vehicle and contents belonged to the Hub Furniture Company. The damage amounted to about \$250, covered by insurance.

Fire of unknown origin did \$200 damage to the stock of wall paper and window shades of William W. Maggett, 528 N. street west.

P. V. DEGRAW UNIMPROVED.

P. V. DeGraw, formerly Fourth Assistant Postmaster General, who has been ill at his home, 210 Maryland avenue northeast, for several months, still is in a serious condition. A report from his bedside last night was to the effect he was resting quietly, but his general condition was unimproved.

The light-house reservations on the Great Lakes are able to grow all the white cedar needed for spar buoys in their district.

5c PLAZA 5c THEATER

TODAY

"In the Grip of a Vampire"

A Thrilling Feature.

5c Today 5c

Washington's largest and finest photoplay house.

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Three-reel Special Feature.

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GRANDALL'S THEATER

Ninth Street, Corner of E. N. W.

TODAY

"LIFE'S TEMPTATIONS"

A Great Feature Film. And Other Pictures.

RAPHAEL THEATER

9th and O Streets N. W.

TODAY

"THE UNWRITTEN JUSTICE"

Warner's Feature, Three Reels. And Other Pictures.

COLONIAL THEATER

Coollest and most comfortable theater in Washington.

TODAY

"THE CIRCUS IN TOWN"

A four-reel feature showing every detail of America's biggest circus. Don't miss it!

In addition to regular program.

The PASTIME Theater

477 PA. AVE.

TODAY

"Barbarous Mexico"

The one great feature picture. Shows scenes in Mexico City of cavalry drills, bull fights, street fighting.

DON'T MISS IT.

5c PLAZA 5c THEATER

TODAY

"In the Grip of a Vampire"

A Thrilling Feature.

5c Today 5c

THE LEADER

507-509 9th St. N. W.

TODAY'S PHOTO PLAYS

"ETTA OF THE FOOTLIGHTS"

And other licensed pictures. Music by Geo. Emmons and Wm. Wiley.

OLYMPIC

1431 U Street.

TONIGHT

"HIS SOB STORY"

And other pictures.

BELASCO THEATER

Part Four of Beautiful CREATION

Pictures—Lecture—Music Daily 3 and 8 p. m. No charge.

14th St., Near V. St.

Coollest Theater in Washington.

TODAY

Three-reel Special.

"The Caballero's Way"

Third row—Miss Anzoni, Mr. Cummings, Mr. Cooley, Mr. Clarendon, Mr. Deavenport. Second row—Mrs. Harshbarger, Mrs. Ballou, Mrs. Jane Gray, Miss Farnley, Mrs. Wilcott, Mrs. Parsons, Mr. Edward Nelson, Mrs. Farnley, Mrs. Harshbarger, Mrs. Harshbarger.